

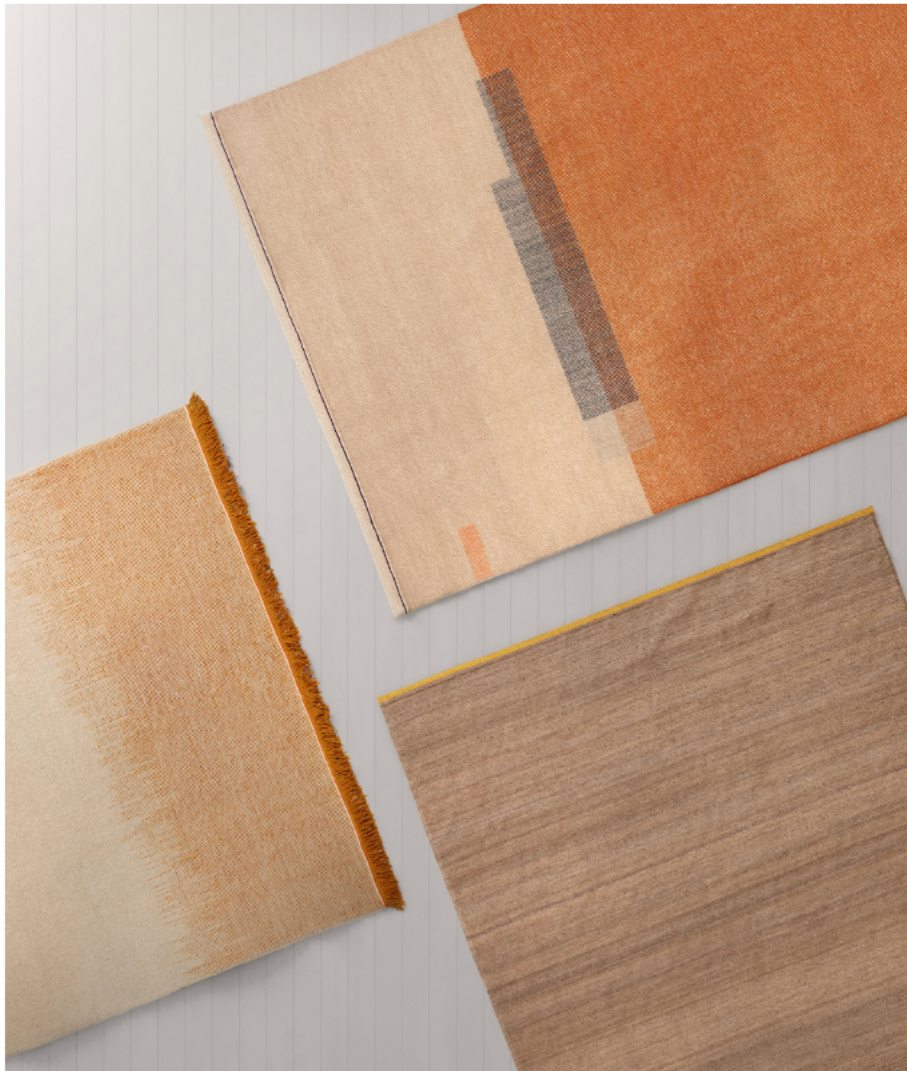
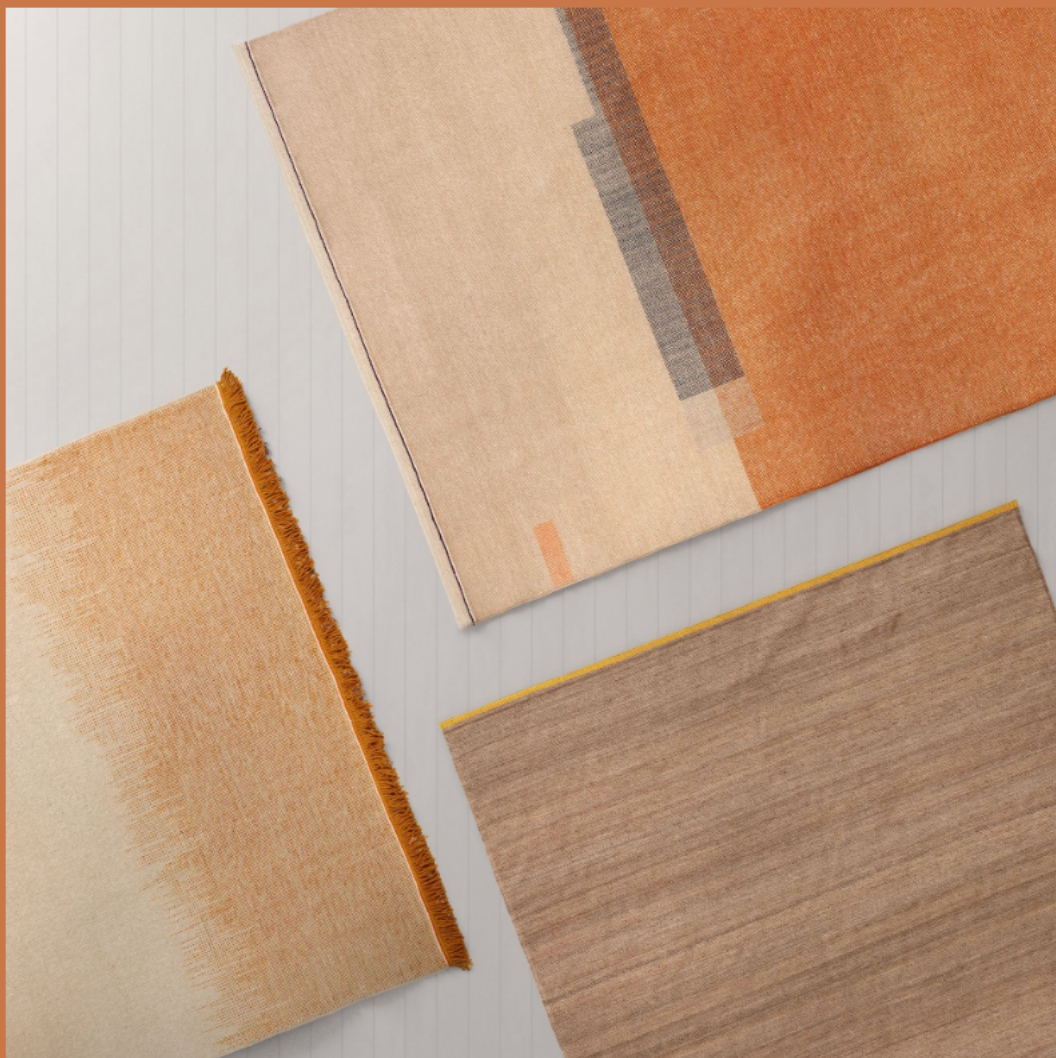


Photo: Courtesy of Maharam

BOWER, COMPOSE AND LINGER

Maharam

Edith van Berkel translates Nepalese artisanal techniques to an industrial scale in her collection of rugs for Maharam. The Dutch designer emphasized undyed natural fibres and localized production for the collection, working with family artisans in Kathmandu through a process of experimentation that led to three designs. Bower incorporates undyed, wild-harvested nettle – a regenerative fibre – while Compose expresses subtle contrasts in earth tones. Linger, the third rug in the series, creates gentle colour gradients with its dip-dyed warp threads.



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